



re: Austin Healey taillights and a mix of arctic white-and-
 paint applied along with U.S. international racing stripes
 ed to the confusion of styles that indicate Pete's ultimate
 tion. The Carson-style top was chopped 3 inches.



ht: With the door open, you can get a clear view of the
 me channel and section job. Pete's sitting on a pearl-and-
 k blue "pleat and roll" job handled by Dick and Dale's of
 wood City, California. The carpets were bright red.

