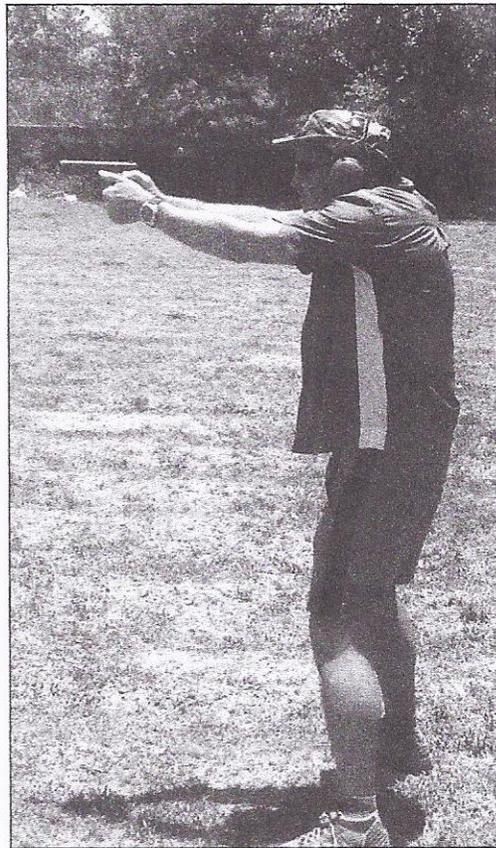


FROM
THE MODERN DAY GUNSLINGER
BY DON MANN

Weaver Stance

Tradition held for many years that shooters would fire from their hip or shoulder, but rarely would they use both hands to shoot a pistol. In the 1950s, L.A. County deputy sheriff Jack Weaver made popular a two-handed shooting stance that still bears his name today—the Weaver Stance. The stance was named after Jack Weaver although he did not create it; the shooting technique had actually been around for quite some time before he started using it.

As revolutionary as it was at the time, it's actually pretty basic: simply use both hands to hold and support the weapon, with your elbows bent, and the dominant arm pushing while



the support hand pulls. The excitement and challenge of wide-open pistol competition led Deputy Weaver to develop the stance, with the sole purpose of winning Jeff Cooper's "Leatherslap" competition in Big Bear, California. Over time, almost everyone in the shooting community began using the Weaver Stance.